

Unmasking Nature Know Before You Go

Beta Festival, 6 – 22 Nov 2026



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About the Exhibition



‘Unmasking Nature’ is an interactive installation.

In the space you find **multi-sensory** artworks.

This means you can smell, touch, listen and experience the exhibition in many ways.



The project is led by artist **AlanJames Burns** in partnership with Dublin City University and Rinn Artificial Intelligence.

Divergently
Together

This exhibition is part of a bigger project called ‘**Divergently Together**’

You can learn more on about this project on the website:

www.divergentlytogether.com/



Unmasking Nature is a **sensory feast**.

Foraged from the rich **biodiversity** of Ireland.

For the diverse ways people connect to the world around us.



This exhibition is part of **Beta Festival**.

Beta Festival is a festival of art and technology.

You can learn more here:

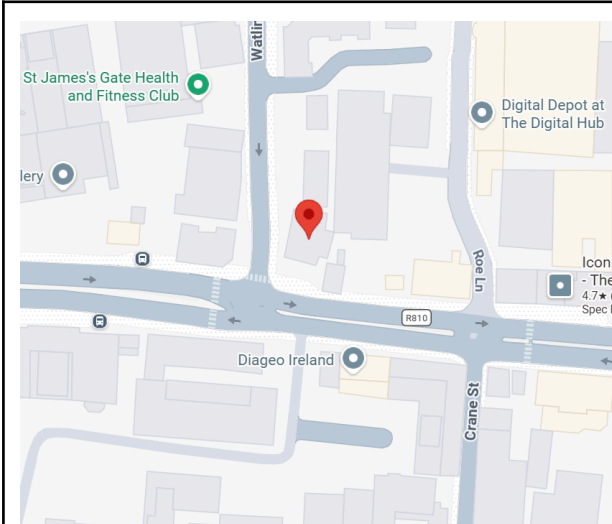
<https://betafestival.ie/About-Us>

When and Where

The Bank

6 – 22 Nov 2026

Wednesday-Sunday 12-6pm.



The Bank

85 James's St, The Liberties,
Dublin 8, D08 C2PR

You can find the location on

[Google Maps](#)



The building is an old bank.

It is this building in the picture.



The building has step free
access via ramp.

How to Get There



Lots of **buses** stop nearby.

The closest bus stops are 1997 and 1940

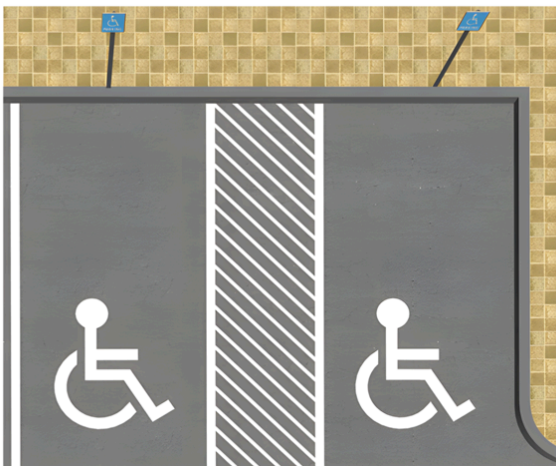
These are 3 minutes walk from the Bank.



The **Red line Luas** also stops close to the Bank.

You can get out at the Museum stop

It is a 9 minute walk.



Parking:

There is **very limited** on-street parking in this area.

There are two commercial parking garages nearby:

- Thomas Street Car Park - 5mins walk
- Q Park - 11 minutes walk

What to Expect



‘Unmasking Nature’ is the name of the exhibition.

It is **free** to enter.

You do not need to book.



Everyone is welcome to the exhibition.

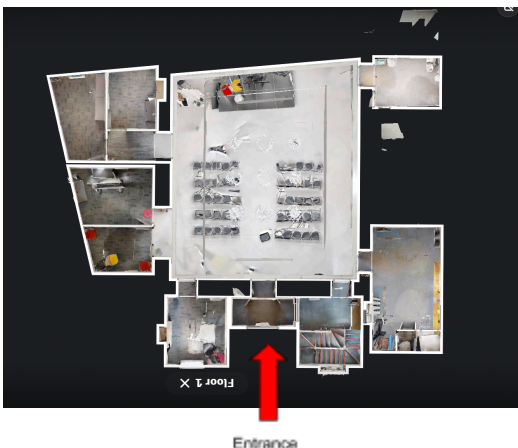
It is a **Relaxed Space**.

You are able to leave and re-enter as you wish.



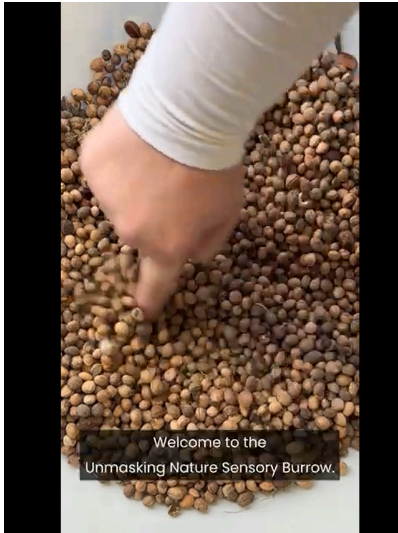
There will be a **staff member** in the exhibition space.

They can help you and answer questions.



There is one main exhibition space and then smaller rooms around it.

You can look around the building on the Bank Website using the [3D viewer](#)



On entering you will see a **welcome video** telling you about the exhibition.



You will find lots of **natural materials** in the main space.

These can be touched.

Try feeling the textured surface of beech seeds or playing music with a pine cone.



We call these materials '**stimpliments**' because you can stim with them!

The **stimpliments** are laid out on the ground and on different height tables.



There are video artworks.

These show **stimming with nature**.

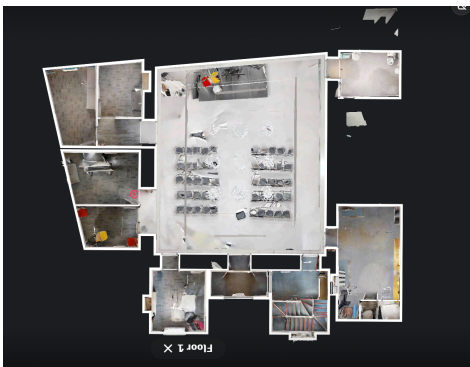
They show us different ways of interacting with the world around us.



You will also find **soft sculptures**.

You can sit or lie on these.

They can be used to **stim**, run your fingers across the textured surface or play with the long tentacles.



In the other rooms you will find:

- A BCI headset experience
- A video artwork
- A Reading and resource area
- A quiet space

We will add pictures of each of these rooms once we set up the exhibition!



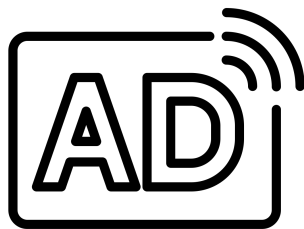
The exhibition has been created in **collaboration** with artists Ríon Duffy Murphy, Richard Forrest, Emma Mohan O'Grady, Chandrika Narayanan-Mohan and Sue Rainsford.

Access Information



This is an immersive exhibition with **Relaxed Entry**.

You can leave and come back at any time.



Audio Description will be available.



There will be **ISL videos** at different locations in the exhibition which explain more about the work.



The exhibition is filled with natural sensory objects:

- Leaves
- Pine cones
- Acorns

You are welcome to stim with these.



There is a **quiet space** which you can use if you would like.

It is signposted or you can ask the person working in the gallery to show you where it is.



There is an **accessible toilet** on the first level of the building.

It is to the top right of the room as you enter from the street.

Nature Near By



Ireland's oldest fruiting tree.

Beside St. Patrick's Tower on the Digital Hub campus.

Recent DNA testing dates it to the 1840s, making it **over 170 years old.**



St. Audoen's Park

The ancient stone walls in this park are the original Dublin city wall (dating from around 1100 AD).

They have become habitats for mosses, lichens and small ferns can colonise the old limestone mortar.



St. Catherine's Street Park

Wheelchair accessible park that is 4 minutes away from the bank.

The park is an old graveyard and has a number of mature trees.